

# Kirsty's got a place on first string

By Pat Scott

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**A YOUNG woman from Huntly will launch the career of her dreams in 2016.**

Kirsty Lovie, whose family live at Inschtammack is set to join the City of Birmingham Symphony Orchestra as tutti first violin at the beginning of February.

Kirsty, 23, whose talent was recognised at an early age, left Gordon Primary School to attend Aberdeen City Music School then secured a place at the prestigious Royal Academy of Music in London.

As a student she was a founder member of the award-winning Delmege Quartet which has performed throughout the UK.

Since graduating in 2014 Kirsty has worked as a freelance violinist with several major orchestras.

Kirsty's proud Mum, Louise, told The

Huntly Express: "After graduating Kirsty had a difficult decision to make, whether to carry on with her studies as a postgraduate or try to make a living.

"She chose to see if she could become self sufficient from freelance playing, which she achieved through a combination of teaching and playing."

Kirsty's freelance schedule saw her play with The Hallé, Royal Liverpool Philharmonic Orchestra, Northern Sinfonia and Scottish Ballet as well as the CBSO. She worked with Britten Sinfonia after being the first recipient of their apprenticeship scheme and last year was principal second violin of Sinfonia Cymru and a member of Engines Orchestra, a cross-genre jazz/classical collective.

Kirsty never lost sight of her ultimate ambition to secure a permanent place in an orchestra and successfully auditioned

for trials with a number of major groups.

Orchestral positions are much sought-after and auditions are highly competitive.

From May until the end of 2015, Kirsty travelled extensively to trials and was prepared for 2016 to follow the same pattern.

However in late November the offer came from the CBSO and Kirsty is now looking forward to taking up her place as tutti first violin. The orchestra has a busy schedule including foreign tours.

Kirsty's mum added: "We are very happy that Kirsty has managed to not only follow her passion to a very high standard, but now, to also be able to make a full-time career out of it. Kirsty will be very busy in her new job and we look forward to seeing her progress within the professional environment."

**Kirsty has won a top job with a prestigious city orchestra.**

